Hill College
112 Lamar Drive
Hillsboro, Texas 76645

COURSE SYLLABUS

Course Prefix and Number  Course Title
CSME 2439  Advanced Hair Design

Hill College is committed to the principal of equal opportunity in education and employment. The college does not discriminate against individuals on the basis of age, race, color, religion, sex, national origin, disability, or veteran status in the administration of its educational programs, activities, or employment policies.

Catalog Description:
CSME 2439
The student will identify terminology related to hair design; demonstrate the proper techniques related to hair design; and exhibit workplace competencies in hair design.

End-of-Course Outcomes: Identify terminology, demonstrate proper techniques related to hair design, and exhibit workplace competencies.

Lecture Hours: 3  Lab Hours: 3  Semester Credit Hours: 4

Prerequisites: Prerequisite: CSME1401 Advanced Hair Design.

Introduction and Purpose:
The student will identify terminology related to hair design; demonstrate the proper techniques related to hair design; and exhibit workplace competencies in hair design.

Instructional Materials:
Supplies and Materials:
Prescribed Uniform  Model
Prescribed Shoes  Paper/Pen
Student Kit #1

Textbooks: (Bundled)
The Cosmetology Act, General Rules and Regulations including Sanitary Rulings
Texas Cosmetology Commission, Fifth Edition,
Operator Practical Exam Review
Objectives/Student Learning Outcomes:

Objectives

SCANS is a list of skills developed by the Department of Labor to insure students are trained on necessary skills required by industry. Each objective listed relates to one or more of these skills standards. The translation for these standards is attached to the end of this syllabi. More information about SCANS may be found in the book “Skills and Tasks for Jobs-A SCANS report for America 2000” published by the U.S. Department of Labor. The book may be purchased from the U.S. Government Printing Office under ISBN 0-16-036177-X.

1. Identify the terminology related to hair design. *C-1, C-3, C-4, C-5, C-6, C-7, C-11, C-15, F-1, F-3, F-5, F-6, F-10, F-11, F-12, F-13

2. Demonstrate the proper manipulative skills required for hair design. *C-1, C-2, C-3, C-4, C-5, C-6, C-7, C-9, C-10, C-11, C-12, C-14, C-15, C-16, C-18, C-19, C-20, F-1, F-2, F-3, F-4, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-13, F-14, F-15, F-16

3. Complete math problems relating to vertical, diagonal and horizontal lines related to hair designs. *C-1, C-3, C-4, C-5, C-6, C-7, C-11, C-12, C-18, F-1, F-2, F-3, F-5, F-6, F-8, F-9, F-10, F-11, F-15, F-16, F-17

4. Develop a professional manner toward clients and co-workers. *C-1, C-3, C-4, C-5, C-6, C-7, C-11, C-12, C-13, C-14, C-15, C-16, C-18, C-19, F-1, F-2, F-3, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-13, F-14, F-15, F-16, F-17

5. Interpret tech manuals and produce desired styles. *C-1, C-2, C-3, C-4, C-5, C-6, C-7, C-10, C-11, C-15, C-16, C-18, C-19, F-1, F-2, F-3, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13

*See attached SCANS Occupational Assessment

The students’ success in completing these objectives will be measured using a set of examinations and assignments described, in detail under the section of this syllabus headed “Method of Evaluation”.

Annual Assessment Plan will be implemented each year to review course.

Methods of Instruction:
This course will be taught using the traditional lecture with a question and answer period daily. Audio-visual materials and computer based technology will be used when appropriate. Students will be required to complete lab requirements.

Methods of Evaluation:

Grades in this course will be based on the following evaluation criteria:

Tests: short essay and objective (4 tests) 20%

Worksheets: research papers (4 workbook assignments) 20%

Lab projects (1 project sheet) 40%

Final examination 20%

All following guidelines detailed by Texas Cosmetology Commission

Class policies:
Regular attendance at all class meetings is expected. Disruptions in class will not be tolerated.

BIBLIOGRAPHY

Milady’s Standard Textbook of Cosmetology
2004 Edition
Milady Publishing

State Exam Review for Cosmetology
2000 Edition
Milady Publishing

Cosmetology Dictionary
Milady Publishing

Hair Structure and Chemistry Simplified
Douglas D. Shoon
Milady Publishing

Hair Coloring: A Hands-On Approach
Patricia Spencer
Milady Publishing

A Contemporary Approach to Permanent Waving
Mark E. Padgett
Milady Publishing

Adding It Up: Math for Your Cosmetology Career
Kathi Dunlap
Milady Publishing

Milady's Standard Textbook, Professional Barber Styling
1999 Revised Edition
Milady Publishing

Art and Science of Nail Technology
Second Edition
Milady Publishing

Nail Technology State Exam Review
Second Edition
Milady Publishing

Milady's Professional Textbook for Professional Estheticians
1999 Edition
Milady Publishing

Professional Instructor for Cosmetology, Barber-Styling and Nail Technology
Linda J. Howe
Milady Publishing

Exam Review for Milady’s Professional Instructor
Milady Publishing

On Becoming a Cosmetology Instructor
James K. Nighswander & A. Dan Whitley
Milady Publishing

Creative Teacher: Instructors Guide
Darla Del Duca
Milady Publishing

Milady’s 28 Styles
Kenneth Young
Milady Publishing

Milady’s 28 Black Styles
Kenneth Young
Milady Publishing
Milady’s Haircutting: Men’s, Women’s and Children’s Cuts
Kenneth Young
Milady Publishing

Milady’s Hairstyling: Men’s, Women’s and Children’s Styles
Kenneth Young
Milady Publishing

Milady’s Black Cosmetology
Thomas Hayden & James Williams
Milady Publishing

The Multicultural Client
Salon Ovations
Milady Publishing

Corrective Hair Coloring: A Hands-On Approach
Tom Sollock
Milady Publishing

Nail Q&A
Vicki Peters
Milady Publishing
Nail Art and Design
Tammy Biggan
Milady Publishing

The Esthetician’s Guide to Working With Physicians
Susanne S. Warfield
Milady Publishing

The Professional’s Reflexology Handbook
Shelly Hess
Milady Publishing

Salons and Computers: A Starter’s Guide for Success
Gambino
Milady Publishing

Salon Client Care
J. Elaine Spear
Milady Publishing

101 Salon Promotions
Robert Oppenheim
Milady Publishing
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Cosmetology 2439
Assessment Plan

**Cosmetology Assessment Plan Statement #1**

**Intended Outcome #1.** Students taking Advanced Hair Design will identify the terminology related to hair design will display proficiency in draping and shampooing.

**Assessment Measures, Techniques, and Target Courses/Activities.** Students taking Advanced Hair Design will complete a final examination, in which the above has been embedded. Faculty will evaluate students’ performance on the embedded assessments.

**Assessment Criteria/Expected Results.** At least 80 percent of students will perform the on the final examination.

*See practical exam score card.

**Cosmetology Assessment Plan Statement #2**

**Intended Outcome #2.** Students taking Advanced Hair Design. Demonstrate the proper manipulative skills required for hair design.

**Assessment Measures, Techniques, and Target Courses/Activities.** Students taking Advanced Hair Design will complete a final examination, in which the above have been embedded. Faculty will evaluate students in the embedded exam.

**Assessment Criteria/Expected Results.** At least 80 percent of students will perform each practical application of haircutting correctly on the final practical examination.

**Cosmetology Assessment Plan # 3**

**Intended Outcome #3.** Students taking Advanced Hair Design will complete math problems relating to vertical, diagonal and horizontal lines related to hair designs.

**Assessment Measures, Techniques, and Target Courses/Activities.** Students taking Advanced Hair Design will complete a final examination, in which the above have been embedded. Faculty will evaluate students performance the examination.

**Assessment Criteria/Expected Results.** At least 80 percent of students will perform each practical application of a basic manicure on the final practical examination.

**Cosmetology Assessment Plan # 4**

**Intended Outcome #4.** Students taking Advanced Hair Design Develop a professional
manner toward clients and co-workers.

**Assessment Measures, Techniques, and Target Courses/Activities.** Students taking Advanced Hair Design will complete an examination, in which the above will be assessed. Faculty will evaluate students during the final examination.

**Assessment Criteria/Expected Results.** At least 80 percent of students will consistently perform the above on the final examination.

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**Cosmetology Assessment Plan # 5**

**Intended Outcome #5.** Students taking Advanced Hair Design Develop . Interpret tech manuals and produce desired styles.

**Assessment Measures, Techniques, and Target Courses/Activities.** Students taking Advanced Hair Design will complete an examination, in which the above will be assessed. Faculty will evaluate students during the final examination.

**Assessment Criteria/Expected Results.** At least 80 percent of students will consistently perform the above on the final examination.

The above assessments is addressed in section E of the scans. Assessment practical exam will be conducted in house using the practical exam score card attached. Assessment practical will also be assessed by TDLR Examination at the completion of 1500 hours and completion of written examination. Practical and Written statistics assessed on TDLR Web site. Assessment written test will be posted on Blackboard.